

Música
Nivel superior y nivel medio

Lunes 21 de noviembre de 2016 (mañana)

Cuadernillo de partituras

Instrucciones para los alumnos

- No abra este cuadernillo hasta que se lo autoricen.
- Este cuadernillo contiene la partitura necesaria para la sección B de la prueba de comprensión auditiva.

Danzas folclóricas rumanas, cuarto movimiento (Buciumeana), quinto movimiento (Poargă românească) y sexto movimiento (Mărunțel), de Béla Bartók

Cuarto movimiento (Buciumeana)

Moderato (♩ = 74)

5

Musical score for measures 1-5 of the fourth movement (Buciumeana). The score includes parts for Flautas I & II, Clarinetes en Si bemol I & II, Violín solo, Violines I, Violines II, Violas, Violonchelos, and Contrabajos. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is Moderato (♩ = 74). The Violín solo part starts with a *mf dolce* dynamic and features a triplet of eighth notes. The Violines I and II parts start with a *p* dynamic. The Violas part starts with a *p non div.* dynamic. The Violonchelos part starts with a *p* dynamic and includes a *pizz.* marking. The Contrabajos part starts with a *p* dynamic and includes a *pizz.* marking.

10

Musical score for measures 6-10 of the fourth movement (Buciumeana). The score includes parts for Vln. solo, Vln. I, Vln. II, Vla., Vcl., and Cb. The Violín solo part continues with a triplet of eighth notes. The Vln. I and II parts continue with their respective parts. The Vla. part continues with its part. The Vcl. part continues with its part. The Cb. part continues with its part.

15

Musical score for measures 11-15 of the fourth movement (Buciumeana). The score includes parts for Vln. solo, Vln. I, Vln. II, Vla., Vcl., and Cb. The Violín solo part continues with a triplet of eighth notes. The Vln. I and II parts continue with their respective parts. The Vla. part continues with its part. The Vcl. part continues with its part. The Cb. part continues with its part, including *arco* and *pizz.* markings.

20

Fls. *p espr.*
Cls. en Si b *p*
Tutti div.
Vln. I *p espr.*
Vln. II *p non div.*
Vla. *p non div.*
Vcl. *p*
Cb. *p*

Detailed description: This system of musical notation covers measures 20 to 24. It features seven staves: Flute (Fls.), Clarinet in B-flat (Cls. en Si b), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Contrabasso (Cb.). The Flute and Violin I parts are marked with *p espr.* and feature complex rhythmic patterns with triplets and slurs. The Clarinet, Violin II, and Viola parts are marked with *p* and *p non div.*, showing more sustained melodic lines. The Violoncello and Contrabasso parts are marked with *p* and play a steady bass line. The instruction *Tutti div.* is placed above the Clarinet staff.

25

Fls. *mf*
Cls. en Si b *mf*
Vln. I *mf*
Vln. II *mf*
Vla. *mf*
Vcl. *mf*
Cb. *mf*

Detailed description: This system covers measures 25 to 29. The dynamics for all instruments are marked as *mf* (mezzo-forte). The Flute and Violin I parts continue with their intricate rhythmic patterns. The Clarinet, Violin II, and Viola parts provide harmonic support with sustained notes and some melodic movement. The Violoncello and Contrabasso parts maintain a consistent bass line.

30

Fls. *p* *pp*
Cls. en Si b *p* *pp*
Vln. I *p* *pp*
Vln. II *p* *pp*
Vla. *p* *pp*
Vcl. *p* *pp*
Cb. *p* *pp*

Detailed description: This system covers measures 30 to 34. The dynamics shift to *p* (piano) and *pp* (pianissimo). The Flute and Violin I parts show a decrease in volume, with the Flute ending on a *pp* note. The Clarinet, Violin II, and Viola parts also play more softly. The Violoncello and Contrabasso parts continue their bass line, with the Contrabasso ending on a *pp* note.

Véase al dorso

Quinto movimiento (Poargă românească)

35 40 a 2

Flautas I & II

Clarinetes en La I & II

Fagots I & II

Violines I

Violines II

Violas

Violonchelos

Contrabajos

Allegro (♩=132) non div.

35 40 a 2

Fls.

Cls. en La

Fgs.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

50 *a 2* 55

Fls. *sf*

Cls. en La *sf*

Fgs. *f sf*

Vln. I *sf non div.*

Vln. II *sf non div.*

Vla. *f sf*

Vcl. *f sf*

Cb. *f sf non div.*

Detailed description: This system of musical notation covers measures 50 to 55. It features eight staves: Flute (Fls.), Clarinet in B-flat (Cls. en La), Bassoon (Fgs.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 2/4. The music is marked with dynamic levels such as *sf* (sforzando) and *f* (forte), and includes performance instructions like *a 2* (second ending) and *non div.* (non-diviso). The tempo is indicated by a metronome mark of 138.

60

Fls. *sf*

Cls. en La *sf*

Fgs. *sf*

Vln. I *sf*

Vln. II *sf*

Vla. *sf*

Vcl. *sf*

Cb. *sf*

attacca

Detailed description: This system of musical notation covers measures 60 to 65. It features the same eight staves as the previous system. The key signature remains one sharp (F#) and the time signature is 2/4. The music is marked with dynamic levels such as *sf* (sforzando) and *f* (forte). The tempo is indicated by a metronome mark of 138. The system concludes with the instruction *attacca*.

Véase al dorso

Sexto movimiento (Mărunțel)

65 70

Flautas I & II

Clarinetes en La I & II

Fagots I & II

Trompas en Fa I & II

Violines I

Violines II

Violas

Violonchelos

Contrabajos

Listesso tempo

75

Fls.

Cls. en La

Fgs.

Tpa. en Fa

Vln. I

Vln. II

Vla.

Vcl.

Cb.

piu f

sf

attacca

[Fuente: <http://imslp.org/wiki>]