

Música
Nivel superior y nivel medio

Lunes 21 de noviembre de 2016 (mañana)

Cuadernillo de partituras

Instrucciones para los alumnos

- No abra este cuadernillo hasta que se lo autoricen.
- Este cuadernillo contiene la partitura necesaria para la sección B de la prueba de comprensión auditiva.

Danzas folclóricas rumanas, cuarto movimiento (Buciumeana), quinto movimiento (Poargă românească) y sexto movimiento (Mărunțel), de Béla Bartók

Cuarto movimiento (Buciumeana)

Moderato (♩ = 74)

5

Musical score for measures 1-5 of the fourth movement (Buciumeana). The score includes parts for Flautas I & II, Clarinetes en Si bemol I & II, Violín solo, Violines I, Violines II, Violas, Violonchelos, and Contrabajos. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is Moderato (♩ = 74). The Violín solo part is marked *mf dolce*. The Violines I and II parts are marked *p*. The Violas part is marked *p non div.*. The Violonchelos and Contrabajos parts are marked *p* and *pizz.*.

10

Musical score for measures 6-10 of the fourth movement (Buciumeana). The score includes parts for Vln. solo, Vln. I, Vln. II, Vla., Vcl., and Cb. The Violín solo part continues with *mf dolce*. The Vln. I and II parts are marked *p*. The Vla. part is marked *p non div.*. The Vcl. and Cb. parts are marked *p* and *pizz.*.

15

Musical score for measures 11-15 of the fourth movement (Buciumeana). The score includes parts for Vln. solo, Vln. I, Vln. II, Vla., Vcl., and Cb. The Violín solo part is marked *p*. The Vln. I and II parts are marked *più p*. The Vla. part is marked *più p*. The Vcl. and Cb. parts are marked *arco* and *più p*. The Cb. part also has *pizz.* markings.

20

Fls. *p espr.*
Cls. en Si b *p*
Tutti div.
Vln. I *p espr.*
Vln. II *p non div.*
Vla. *p non div.*
Vcl. *p*
Cb. *p*

Detailed description: This system of musical notation covers measures 20 to 24. It features seven staves: Flute (Fls.), Clarinet in B-flat (Cls. en Si b), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Contrabasso (Cb.). The Flute and Violin I parts are marked *p espr.* and feature complex rhythmic patterns with triplets and slurs. The Clarinet, Violin II, and Viola parts are marked *p* and *p non div.* respectively. The Violoncello and Contrabasso parts are marked *p*. The Clarinet part includes the instruction *Tutti div.* above the staff.

25

Fls. *mf*
Cls. en Si b *mf*
Vln. I *mf*
Vln. II *mf*
Vla. *mf*
Vcl. *mf*
Cb. *mf*

Detailed description: This system of musical notation covers measures 25 to 29. The Flute, Violin I, Violin II, Viola, Violoncello, and Contrabasso parts are all marked *mf*. The Clarinet part is also marked *mf*. The Flute part continues with complex rhythmic patterns, while the other instruments play more sustained notes.

30

Fls. *p* *pp*
Cls. en Si b *p* *pp*
Vln. I *p* *pp*
Vln. II *p* *pp*
Vla. *p* *pp*
Vcl. *p* *pp*
Cb. *p* *pp*

Detailed description: This system of musical notation covers measures 30 to 34. The Flute, Violin I, Violin II, Viola, Violoncello, and Contrabasso parts are marked *p* and *pp* at different points. The Clarinet part is marked *p* and *pp*. The Flute part continues with complex rhythmic patterns, while the other instruments play more sustained notes.

Véase al dorso

Quinto movimiento (Poargă românească)

35 40 a 2

Flautas I & II

Clarinetes en La I & II

Fagots I & II

Violines I

Violines II

Violas

Violonchelos

Contrabajos

Allegro (♩=132) non div.

35 40 a 2

Fls.

Cls. en La

Fgs.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

50 *a 2* 55

Fls. *sf*

Cls. en La *sf*

Fgs. *f sf*

Vln. I *sf non div.*

Vln. II *sf non div.*

Vla. *f sf*

Vcl. *f sf*

Cb. *f sf non div.*

Detailed description: This system of musical notation covers measures 50 to 55. It features eight staves: Flute (Fls.), Clarinet in B-flat (Cls. en La), Bassoon (Fgs.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The music is in 2/4 time with a key signature of one sharp (F#). The dynamic markings are consistently *sf* (sforzando) for most instruments, with *f* (forte) for the Bassoon and Contrabass. The Violin parts are marked *non div.* (non-diviso). The tempo or performance instruction *a 2* is indicated above the first measure.

60

Fls. *sf*

Cls. en La *sf*

Fgs. *sf*

Vln. I *sf*

Vln. II *sf*

Vla. *sf*

Vcl. *sf*

Cb. *sf*

attacca

Detailed description: This system of musical notation covers measures 60 to 65. It features the same eight staves as the previous system. The music continues in 2/4 time with a key signature of one sharp. The dynamic markings are consistently *sf* (sforzando) for all instruments. The system concludes with the instruction *attacca* at the bottom right.

Véase al dorso

Sexto movimiento (Mărunțel)

65 70

Flautas I & II

Clarinetes en La I & II

Fagots I & II

Trompas en Fa I & II

Violines I

Violines II

Violas

Violonchelos

Contrabajos

Listesso tempo

75

Fls.

Cls. en La

Fgs.

Tpa. en Fa

Vln. I

Vln. II

Vla.

Vcl.

Cb.

piu f

sf

attacca

[Fuente: <http://imslp.org/wiki>]